




# Year 9 Options

## Information Guide

# BTEC Tech Award in Music Practice

Faculty of Humanities  
Department of Music



# Why choose BTEC First Award in Music Practice?

BTEC Music is a creative, practical subject that encourages students to explore the musical world, and delve deep into self-development as young musicians. Students will grow using practical skills, while expanding their understanding of the music industry, music history and music theory. They will explore listening, performance, creation and production skills through various practical workshops. The qualification not only equips them with the skills to become a competent musician, but also helps them to build their confidence in themselves and prepares them for the music industry.

## **Subject Specific Skills:**

- Music Theory
- Instrumental/singing skills development
- Listening and identifying
- Composing
- Performing
- Music Technology skills
- Planning an event
- Setting up musical equipment

## **Transferable Skills:**

- Confidence Building
- Communication/Teamwork Skills
- Time Management
- Employability Skills
- Innovation
- Adaptation

# Key Information

## **BTEC Awarding Body: Pearsons**

### BTEC Specific Unit Content:

Performance on a range of instruments

Composing songs to a brief

Creation/editing of music through DAW software

Organizing and putting on a live event

Developing skills on a chosen instrument/voice

Analyzing music genres and styles

Improving music theory

Understanding the skill set required to succeed i.e. time management and health and safety

### Progression Opportunities:

BTEC Music can be a platform into many different progression avenues. After completing the course, students can continue on to further vocational and academic study at level 2 and level 3, as well as apprenticeships and traineeships and A Levels. What's more, the transferable skills the students master during their studies such as self-reflection, communication, teamwork and problem solving will also support their progress. Progression in music following these routes could lead to many different University courses in this sector.

### Potential Careers from BTEC Music:

There is a huge range of professions that are linked to

Music as a subject. A selection of them are;

Professional Musician, Lighting/Sound Engineer, Music Teacher, A&R, Session Musician, Stage Manager, Band Manager, Music Instrument Builder/Repairer, Concert Promoter, Events Manager, Music Therapist, Music Producer, Music Journalist, Music Accountant, and so many more...

The music industry is a vibrant, exciting and highly competitive industry that contributed £4.1 billion to the UK economy in 2015, outpacing the overall growth of the economy by 2.5 per cent. In 2016, live music alone created £3.7 billion in direct and indirect income for the UK. The music industry is constantly evolving and offers many different and exciting new work opportunities. In 2015, the music industry supported more than 117,000 full-time jobs in the UK, 69,300 of which were professional musician roles..

### Reasons for choosing BTEC Music:

It is fun, practical and very hands-on!

Subject content is enjoyable and engaging.

Knowledge and skills overlap into other subjects.

All skills learnt are applied in the real-world Music Industry.

Students will gain a deeper understanding and appreciation for Music.

There is ample opportunity to experiment with and create new music.

It is a great course to boost confidence!

### **BTEC Assessment and Grading:**

This BTEC is awarded on the grade scale through Level 1 Distinction, progressing to Level 2 Pass through to Merit, and the highest being Level 2 Distinction. It is equivalent to a GCSE.

Students undertake three coursework-based components. The first two are internally assessed, with the final one being externally assessed.

The subject includes plenty of practical and coursework time, with workshops and self-directed research tasks. A brief summary of assessment is below.

### **Component 1: Exploring Music Products and Styles.**

Weighting: 30%

- Explore musical styles and techniques, and gain an understanding of roles in the industry.

### **Component 2: Music Skills Development.**

Weighting: 30%

- Develop musical knowledge, skills, and techniques and apply them to a music product.

### **Component 3: Responding to a Commercial Brief.**

Weighting: 40%

- Put skills into practice by responding to a brief as a composer, performer or producer.

If you require any further information about this BTEC, please don't hesitate to contact Miss K. Jennings for a discussion. I am more than happy to talk you through it further, and answer any questions you may have.

[kjennings@huntcliffschool.co.uk](mailto:kjennings@huntcliffschool.co.uk)

