

KEYWORDS:

Formal elements	Line, Tone, Colour, Pattern, Shape, Texture & Form
Line	Line is the path left by a moving point. For example, a pencil or a brush dipped in paint. A line can be horizontal, diagonal or curved and can also change in length
Shape	A shape is an area enclosed by a line. It could be just an outline or it could be shaded in. shapes can be geometric or irregular.
Tone	This refers to the lightness or darkness of something. This could be a shade or how dark a colour appears.
Pattern	A design that is created by repeating lines, shapes or colours.
Media	The materials used to create artwork
Composition	This is the way an object is placed or positioned on a page
Technique	The way tools and media are used to create artwork

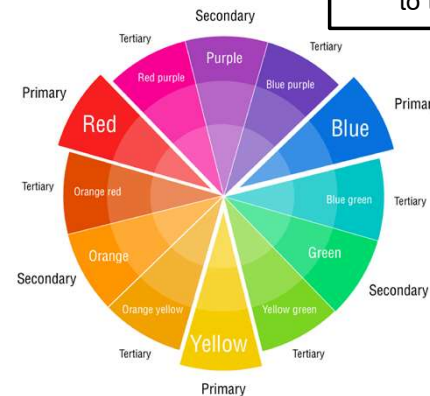
ARTISTS - Sarah Graham & Lucy Sparrow



**Huntcliff School ART & DESIGN
Knowledge Organiser
Year 8
Topic: Food Glorious Food**

Colour wheel

Primary colours are the three main colours. They cannot be made, but are used to make all other colours.
Secondary colours are made by mixing two primary colours.
Tertiary colours are made by mixing a primary and a secondary colour together.
Complementary colours are next to each other on the colour wheel.
Tint – when you add white to a colour to make it lighter
Shade – when you add black to a colour to make it darker.



Artist research – key points

- Background information
- Where did the artist get their inspiration from?
- How did the artist use the formal elements? (see keywords)
- What meanings are being communicated in the painting?
- What is your personal opinion on the artist's artwork?

Mastering your skills – top tips

- Think about the composition of your sketchbook – fill every page
- **Sketch lightly** construction lines to show shape and form before pressing down harder with your pencil (lighter lines are easier to rub out!)
- Practise drawing different foods/drinks from direct observation - You Tube is great source for step by step tutorials.
- Use a small paintbrush for detailed areas of paintings to build up the colours from the lightest to the darkest.

Wider Reading

<https://www.studentartguide.com>
PINTEREST

Possible outcomes

- Mod roc sculpture
- Batik
- Felt sculpture