ENGLISH CURRICULUM MAP

FURTHER STUDY

Apprentiships, A levels, Diplomas

CAREER PATHS

- Journalist, English teacher, Freelance writer.
 - Editorial assistant, Social media manager

SKILLS

 Analysis, Writing to Persuade, Inference and Understanding, Speaking & Listening, Attention to Detail, Cultural Understanding

Paper 1 **☐ Assessment**s : all questions

■ Macbeth Revision

Brothers

Revision

☐ Paper 1 Q4 Q5 ☐ Paper 2 Q4 Q5 □Blood

TRIAL

difficult questions **Unseen Poetry Anthology Revision**

Paper 1 & 2 -

Tackling The Most

REVISION EVISI & **EXAMS**

End of Year

Assessment

EXAMS Paper 2

□ Assessments All questions

Anthology ☐ A Christmas **Carol Revision**

Paper 1 and 2

☐Blood Brothers

Speaking and Listening

□ Assessment: recorded presentation

English P2

□ Assessments: □ P1 Q2, Q4 □ P2 Q5, Q2, Q4 Macbeth

English P2

□ Assessments: □ P1 Q2, Q4 □ P2 Q5, Q2, Q4

Macbeth



End of Year Assessment



□ Assessments:□ P1 Q2, Q3, Q4Q5

□P2 Q2, Q4 A Christmas Carol

Language P1

☐ Assessments: ☐P1 Q2, Q3, Q4 □P2 Q2. Q4

Carol

Crime and **Punishment**

Assessment : persuasive letter

Novel: LOTF

Get it Off Your Chest ■ Non fiction

texts ☐ Assessment: opinion article **Novel: Heroes**

Poetry anthology □ Assessment : Evaluation

Novel: Heroes

□ Poetrv Anthology ☐ Assessment: Narrative

☐ Assessment: **Descriptive** Writing

Novel: LOTF

☐ Assessment: ☐Paper 1 Q1,2,3



End of Year

Assessment

Assessment: peaking and stening Role Play Romeo and Juliet

□ Assessment: newspaper article

Conflict Poetry

⊒Assessment: description based on an image and annotations of a poem

People and Places

□ Assessment: language analysis and comparison of two texts



Assessment

End of Year



Play/Christmas

Global Diversity

□ Assessment Persuasive writing - speech Openings and **Endings**

Assessment: description of a character

Shakespeare

Assessment: How does the writer present the character of...?

Play

how does the writer structure the text?

□ Assessment: Write a letter from a

character

Survival -Non fiction reading and writing

Assessment: Non **Fiction Reading**

CULTURE

□Baseline writing assessment

Novel Study

☐ Assessment: write a narrative

Novel Study

☐ Assessment: how does the writer use language to describe a setting?





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