

# Music Learning Journey



**Prepares you for further study or roles in:** Contemporary music, Musical theatre, Music education, Music and communities, Sound and music for games, Music business, Songwriting, Audio recording and production, Music composition and technology

External Task completed (40%)

**REVISIT**  
Conventions of Pop  
Musical contexts  
Musical features  
Pop music through eras



**REVISIT**  
Rhythms of the World  
Musical contexts  
Musical features  
World Music

**REVISIT**  
The Concerto Through Time  
Music theory  
Historical eras  
Musical elements



**Applying & Developing Individual Musical Skills**  
Composing  
Performing  
Producing



**Conventions of Pop**  
Musical contexts  
Musical features  
Pop music through eras



## Component 3 External Task (40%)

YEAR  
**11**

Complete  
All Coursework (60%)



Develop and present music in response to a given commercial music brief

**REVISIT**  
Film Music  
Musical contexts  
Musical features  
Computer games



**Western Classical**  
Interpretation  
Composing  
Performing  
Musical features



**Music Theory**  
Rhythmic techniques  
Scales and Modes  
Harmony  
Melodic Technique

**Music Product & Performance**  
Audio recording  
Live performance  
Ensemble skills

**60s – present day**  
Interpretation  
Composing  
Performing  
Musical features



**World Music & Fusion**  
Interpretation  
Composing  
Performing  
Musical features

## COMPONENT 1 &2 Planning & Preparation

YEAR  
**10**

**The Concerto Through Time**  
Music theory  
Historical eras  
Musical elements



**Music/Media**  
Interpretation  
Composing  
Performing  
Musical features



**Blues/Jazz**  
Interpretation  
Composing  
Performing  
Musical features



**Impact of Technology**  
Interpretation  
Composing  
Performing  
Musical features



**Ensemble Performance**  
Performance of a 4-chord song



## Electronic Music

**Solo Performance**  
Student own choice of repertoire to perform  
Instrument specific skills



**The Blues – Part 2**  
Music Technology  
Inputting MIDI  
Composition to a theme  
Variation of a theme



**Riffs and Ostinatos**



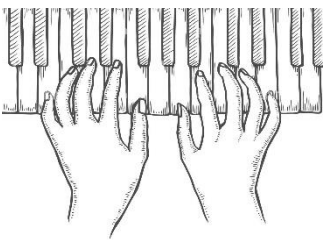
**Composition**  
Composing to a style  
Music technology  
Electronic Dance Music

**Film Music – Part 2**  
Solo Performance  
Keyboard skills using both hands  
Guitar skills – playing chords and melodies

## Film Music

YEAR  
**9**

**The Blues – Part 1**  
Performance of a song  
Keyboard skills using two hands  
Guitar skills playing chords and melodies



**Ensemble Performance**  
Building on ensemble skills from Year 7  
More advanced harmony and notation



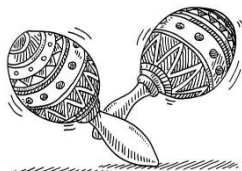
**Film Music Part 1**  
Composing to a theme  
Composing using cues  
Composing to a moving picture



## Reggae

## Music for Media

**Ensemble Performance – Oye Como Va**  
Reading single stave notation  
Rehearsal techniques  
Music from Latino culture



**Composition – Medieval Music**



**Pop/Rock performance**



YEAR  
**8**

**Solo Performance**  
Wings - Birdy  
Solo performance on keyboard/guitar



## Latino Music



**Form and Structure**  
Compose following a given structure  
Perform own composition



**Baseline / KS2 Gaps**  
Performing on Keyboard  
Recognising instrumental sounds  
Creating rhythmic music



## KEY SKILLS – LISTENING, PERFORMING AND COMPOSING

YEAR  
**7**

**Ensemble Performance**  
Short unit to perform a simple pop song  
Introduce different instruments  
Perform & Compose within a set structure



**Ensemble Performance**  
Ensemble performance awareness, Individual performance skill



Sign up for instrumental /vocal lessons

welcome



What we learn and when we learn it!